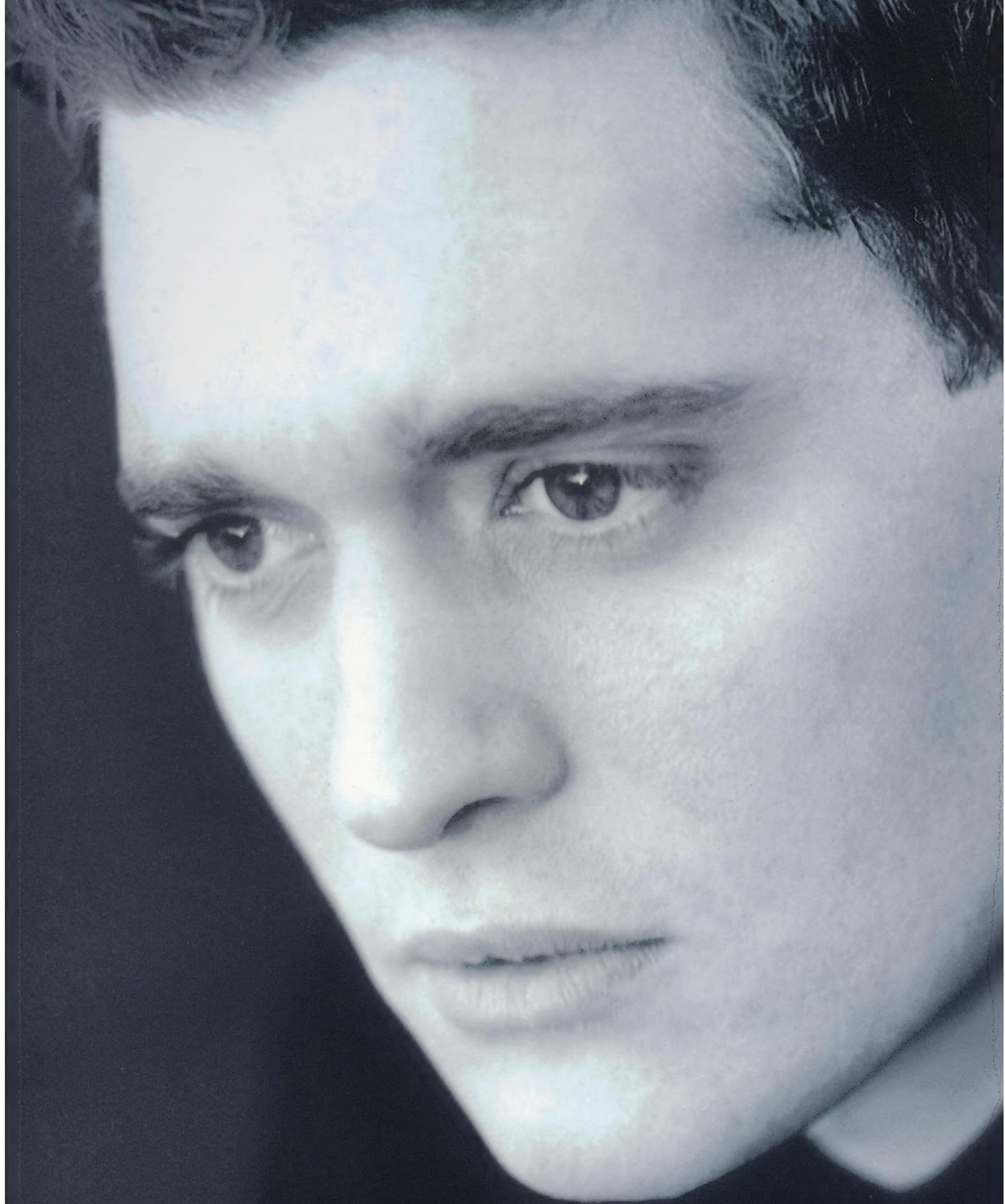


vocal guitar

michael bublé



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piano · vocal · guitar

michael buble

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FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Moderate Jump beat
(snap fingers)

Musical score for 'FEVER' featuring piano and vocal parts. The score includes lyrics and chords (Am, E7) indicated above the staves.

Piano Part:

- Moderate Jump beat (snap fingers) indicated by arrows pointing right above the treble clef staff.
- Dynamic marking: *mf*
- Chord: Am (indicated with a guitar icon)
- Chord: E7 (indicated with a guitar icon)

Vocal Part:

- Lyrics:

 1. Nev - er know how much I love you,
 2. Sun lights up the day - time,

- Nev - er know how much I Moon lights up the
- care. night.
- When you put your arms a round me, my name, I get a
- fe - ver that's so hard to bear. You give me fe - ver
- know I'm gon na treat you right.

F6

When you kiss me, fe - ver when you hold — me

Am

tight.

Fe - ver

in the morn - ing,

1,3,4

Am

fe - ver all

through — the

night.

E7

3

2 Am

night. Ev' - ry-bod - y's got the fe - ver, that is some - thing

you all know. Fe - ver is - n't such a new thing,

 fe - ver start - ed long a go. burn.

Verse 3 Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahontas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

MOONDANCE

Words and Music by
VAN MORRISON

Moderately ($\text{C}\text{C} = \text{D}\text{D}$)

The sheet music consists of two systems of musical notation. The top system shows a vocal melody with lyrics and a guitar part with chords Am7, E11, and Am7. The bottom system continues the vocal melody and includes lyrics for the second verse. The music is in common time, with a mix of treble and bass staves. Chords shown include Am7, E11, and Am7.

(1.,3.) Well, it's a mar - vel - ous night — for a Moon -
(2.) wan - na make love — to you to -

- dance with the stars up a - bove in your eyes. — A fan -
night, I can't wait till the morn-ing has come. — And I

tab - u - lous night — to make ro - mance 'neath the cov - er of Oc - to - ber skies.
know now the time is just right and straight in - to my arms you will run.

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Am7 E11 Am7 E11
 And all the leaves on the trees are fall -
 And when you come my heart will be wait -
 ing to the sound of the breez-es that blow,
 ing to make sure that you're nev - er a - lone.
 and I'm There and

Am7 E11 Am7 E11 Am7 E11
 try - ing to please to the call - ing of your heart-strings that play soft and
 then all my dreams will come true, dear, there and then I will make you my

Am Dm7 G7 Am
 low. And all the night's mag - ic seems to
 own. And ev - 'ry time I touch you you just

Dm7 G7 Am Dm7 G7
 whis - per and hush. — And all soft moon -
 trem ble in - side. — And I know how much -
 —
 Am Dm E7#5
 — light seems to shine in your blush. — Can I —
 you want me that you can't hide.
 — 3 — 3 — 3 —

N.C.

just have one a' more Moon - dance with
 —
 you, my love? — Can I —
 —

just make some more romance with a - you,
 my love? { Well I
 It's a One more Moon -
 dance with you in the moon - light
 on a mag - ic night,

1,2 E 3 E

Am7 E11 Am7 E11 Am7 E11

tr~~~~

Am7 E11 Am E11 Am7 E11
 la la la la, in moon - light

Am7 E11 Am7 E11 Am7 E11
 on a mag - ic night. Can't

Am7 G F Em7
 I just have one more dance with

Dm Am9
 you, my love?

8va - 1

KISSING A FOOL

Words and Music by
GEORGE MICHAEL

The sheet music consists of three staves of musical notation. The first staff starts with a treble clef, a key signature of four flats, and a common time signature. It features three chords: Eb, E°, and Fm, each with a guitar chord diagram above it. The second staff begins with a treble clef, a key signature of four flats, and a common time signature. It contains three measures of music with eighth-note patterns and three-chord progressions. The third staff starts with a treble clef, a key signature of four flats, and a common time signature. It includes lyrics: "You are far (See additional lyrics) when I could have been your star". Chords shown are Abm6, Bb, E6, and E°. The fourth staff continues with a treble clef, a key signature of four flats, and a common time signature. It has lyrics: "you lis - tened to peo - ple, who scared you to death and from my heart," with chords Fm7, Cb-5, and Bb7. The music concludes with a final staff in common time, featuring a bass line and a concluding chord.

Eb6 To Coda ♦ C7-9
 strange that you were strong e - nough to ev - en make a start, _____ but you'll

Fm7 Cb-5 Bb
 nev - er find — peace of mind — till you lis - ten to your heart. Peo -

Eb6 E^o Fm7
 ple, you can nev - er change the way they feel,

Abm6 Bb7-9 Eb6 Db6-5
 bet - ter let them do _____ just what they will, for they will.

12

C7 Fm11 Fm7 Bb6/7 Bb7-9

if you let them steal your heart from you. Peo -

Eb6 Db-5 C7-9

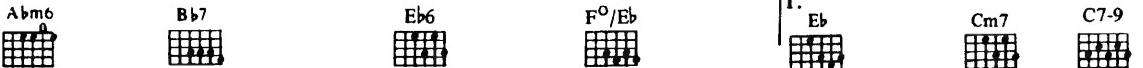
ple, will al - ways make a lov - er

Fm7 Abm Bb7

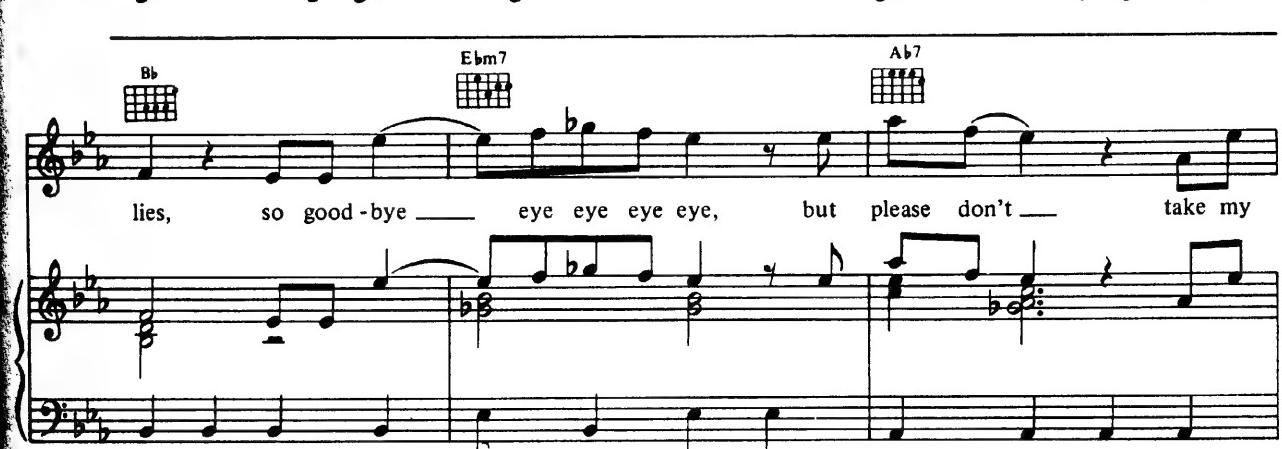
feel a fool, but you knew I loved

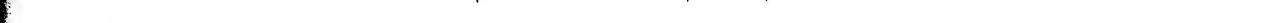
Eb6 Db6-5 C7 Fm7

you we could have shown them all, we

A_bm6 B_b7 E_b6 F^o/E_b 1. E_b Cm7 C7-9


sure have seen — love through. — 3 — 3 — 3 —


Fm7 B_b Fm7 3 — 3 —


B_b E_bm7 A_b7
 lies, so good - bye — eye eye eye eye, but please don't — take my


D_b /C B_b7 2. E_b Cm7 3 —


D.S. al Coda

CODA

Bb7-9 C7-9 Cb7 Bb7

(3.) You are
think you'd love me too, guess you were kiss - ing

Eb6 C9 Cb7 Bb7 Ebmaj7add9

a fool. You must have been kiss - ing a fool.

Additional lyrics

VERSE 2:

You are far
I'm never gonna be your star
I'll pick up the pieces and mend my heart
Maybe I'll be strong enough
I don't know where to start
But I'll never find peace of mind
While I listen to my heart.
People you can never change the way they feel
Better let them do just what they will
For they will
If you let them steal your heart.
People
Will always make a lover feel a fool
But you knew I loved you
We could have shown you all la la la la la la.

VERSE 3:

You are far
When I could have been your star
You listened to people
Who scared you to death and from my heart
Strange that I was wrong enough
To think you'd love me too
Guess you were kissing a fool
You must have been kissing a fool.

FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly

B_b B_b+ E_b/B_b Cm7/F F7 B_b

Freely

C9 F7 B_b Bdim7 Cm7 A/C[#]

Good - bye, old friend, this is the end of the

B_b/D B_b Adim7 D7 Gm Gm(maj7)

{ man } I used to be, 'cause there's been a strange and

Gm7 C7 Cm7 F7

wel - come change in me. _____ For

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Slowly, with feeling

B♭**B♭+****B♭6****Bdim7****Cm****A♭/C**

once in my life I have some - one who needs me, some - one I've need - ed so

F7**G7****Cm****A♭/C****F7****F7♯5**

long. For once, un - a - afraid I can go where life leads me and

some - how I know I'll be strong. For once I can touch what my

heart used to dream of long be - fore I knew some - one warm like

10

Gm 3fr Gm7 3fr C7 Cm7 3fr F7
 you would make my dream come true. For

Bb Bb+ Bb6 Bdim7 Cm Ab/C
 once in my life I won't let sor - row hurt me, not like it's hurt me be -

F7 G7 Cm 3fr Ab/C 3fr F7 F7#5
 fore. For once I have some - thing I know won't de - sert me,

Bb F7/C 3fr Bb/D Bb Bb6
 I'm not a - lone an - y - more. For once I can say this is

D+ E C9/E

mine, you can't take it, long as I know I have love, I can make it. For

1 Bb/F Bb+ Eb/Bb Cm7/F F7 Bb C9 F7

once in my life I have some - one who needs me. For

2 Bb/F Bb+ Cm7 F7 F#dim7 Gm C9

once I can feel that some - bod - y's heard my plea. For

Bb Bb+ Eb/Bb Cm7/F F7 Bb Gb/Bb Bb6/9

once in my life I have some - one who needs me.

poco a poco rit.

HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB
and ROBIN GIBB

Slowly ($\text{J} = \frac{3}{8}$)

E

mp

E

Emaj7

I can think ³ of young - er days when liv - ing for my life was
I can still feel the breeze that rus - tles through the trees and

F#m7

E

ev - 'ry - thing a man could want to do.
mist - y mem - o - ries of days gone by.

G#
mf

I could nev - er see to -
We could nev - er see to -

Emaj7 
 How can you mend_ this bro-ken man?
 3
 F#m7 
 How can a los - er ev - er
 3
 A 
 B 
 A 
 B 
 win? Please help me mend my bro - ken heart
 A 
 B 
 1 E 
 and let me live a - gain.
 2 E 
 Emaj7 
 gain.
 rit.

SUMMER WIND

English Words by JOHNNY MERCER
 Original German Lyrics by HANS BRADTKE
 Music by HENRY MAYER

Slowly

The SUM-MER WIND came blow-ing in a-cross the sea, — It
 lin-gered there to touch your hair and walk with me... All
 sum-mer long we sang a song and strolled the gold-en sand,

Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by,— The

mp

c7

world was new be-neath a blue um-brel-la sky.— Then,

F7

B5

Bm6

soft-er than a pip-er man one day it called to you,

F

D7

I lost you to the SUM-MER WIND.

The sheet music consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. It features lyrics in a conversational style. The bottom staff is for a guitar, indicated by a treble clef and a bass clef. The music includes various chords and strumming patterns. The lyrics are:

The au-tumn wind, the win-ter winds have come and gone,-
And still the days, the lone-ly days go on and on...
And guess who sighs his lull-a-bies through
nights that nev - er end,
My fick-le friend, the
SUM-MER WIND,- The SUM-MER WIND,- The SUM-MER WIND.
Fade out.....

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE
and LEON HUFF

Moderately

The musical score consists of four staves. The top two staves are for piano, showing treble and bass clefs, 4/4 time, and a key signature of one sharp. The piano part includes dynamic markings like *mf*. The bottom two staves are for guitar, with chords indicated above the strings: Dmaj7* at the beginning, followed by D6, D, and D6 again. The vocal part begins with three lines of lyrics: "You'll never find," repeated twice, and then continues with "It'll take as long as you live, time, mine." Measure numbers 1 and 2 are indicated above the vocal line.

*Guitarists: Tune lowest string to D

Dmaj9 D6

some - one who loves you
some - one to un - der - stand you
some - one who needs you

ten - der like I
like I
like I

Dmaj7 D D6

do.
do.
do.

You'll nev - er find
You'll nev - er find
You'll nev - er see

Dmaj7

no mat - ter where you search
the what rhy - thm the rhyme,
you found in me

some - one who
all the
you keep

Dmaj9 D6 Dmaj7

cares a - bout you -
mag - ic we shared -
search - ing and search - ing -

the way I
just us
your whole life

do.
two.
through.

Gmaj7/A

G6/A

{ 8

Oh, I'm not brag - gin' on my - self, ba - by,
 Oh, I'm not try'n' to make you stay, ba - by,
 Oh, I don't wish you no bad luck ba - by,

but I'm the but I —
 but there's no

1 Gmaj7/A

one who loves you, and there's no one else, no

N.C.

D

8

3

A musical score page featuring a piano and vocal part. The piano part is in common time, with a treble clef and a sharp sign indicating one sharp key signature. A bass clef is also present. The vocal part has lyrics: 'one' and 'else.' under a measure. Above the vocal staff, two chords are labeled: 'Dmaj7' and 'D6'. The piano accompaniment consists of eighth-note patterns.

2.3.
Gmaj7/A

N.C.

Chorus
Gmaj7/A

know some - how_ some - day
may - be's way:
You're gon - na miss my lov - in'

(You're gon - na miss my lov - in') You're gon - na miss my lov - in'

(You're gon - na miss my love)
(I know you're gonna miss my lovin')

(You're gon - na miss, you're gon - na miss . . . my love)

Oh _____ You're gon - na miss my lov - in'

(Late in the mid - night hour, ba - by____) You're gon - na miss my lov - in' When it's

cold out - side. You're gon - na miss my lov - in'

D
Dmaj7
D6

(miss, you're gon - na miss my love._____)

Gmaj7/A

D.S. and fade on chorus

CRAZY LITTLE THING CALLED LOVE

Words and Music by
FREDDIE MERCURY

Moderately fast Shuffle ($\overline{\overline{J}} = \overline{J} \overline{J}$)

The musical score consists of three staves. The top staff is for the vocal part, starting in C major (indicated by a 'C' with a circle) and transitioning to F major (indicated by an 'F'). The middle staff is for the piano/bass part, with dynamics marked 'mf'. The bottom staff is for the guitar. The vocal part begins with 'Oh, this thing — called called', followed by 'love, well I just — can't han - dle it. This thing —'. The piano/bass part provides harmonic support with chords. The vocal part continues with 'love, it cries — in a cra - dle all night. It swings,—'. The piano/bass part changes to B♭ major (indicated by a 'B♭' with a circle). The vocal part then sings 'called it love, I — it must — all o - ver get a - jives, it shakes — all over like a —'. The piano/bass part returns to F major.

B♭ F C A♭ B♭

round to it. — I ain't read - y. }
jel - ly fish. — I kind - a like it. Cra - zy lit - tle thing called

C 1 2 F7

N.C. N.C.

love. Well, this thing — There goes my ba - by; —

B♭ F

she knows — how to rock and roll. — She drives — me

A♭ D7 G

cra - zy. — She gives me hot and cold fe - ver. She

N.C.

leaves me in a cool, cool sweat.

C

I got - ta be cool, — relax, —

F

B_b

F

a - get hip, — a - get on my tracks. Take a

back seat,

hitch - hike —

and take a long ride — on a

F

B♭ F C A♭ B♭

mo - tor bike un - til I'm read - y. Cra - zy lit - tle thing called

C N.C. A♭

love.

C

3 3

A♭ 4fr D7

G
N.C.

I got - ta be cool, _____ relax, _____
 a - get hip, _____ a - get on my tracks. Take a
 back seat, _____ hitch - hike _____ to take a lit - tle long_ ride _____ on my

mo - tor bike un - til I'm read - y. Cra - zy lit - tle thing called
 love. This thing _____ called
 love, I _____ just _____ can't _____ han - dle it. _____ This
 thing called love, I _____ must _____ get a -

B \flat F C A \flat B \flat
 round to it. — I ain't — read - y. Cra - zy lit - tle thing called

C A \flat B \flat C
 love, cra - zy lit - tle thing called love, cra -

A \flat B \flat C A \flat B \flat
 - zy lit - tle thing called love, cra - zy lit - tle thing called

C A \flat B \flat C C6/9
 love, hey, cra - zy lit - tle thing called love.

PUT YOUR HEAD ON MY SHOULDER

**Words and Music by
PAUL ANKA**

{ *mf* Cm Fm7 Bb7 Eb Cm
 Put your head on my shoulder, Hold me in your arms, Ba - by.
mf
 Fm7 Bb7 Eb Cm Fm Bb7 Eb
 Squeeze me oh so tight, Show me that you love me too.
 Cm Fm7 Bb7 Eb Cm
 Put your lips close to mine, dear. Won't you kiss me once, Ba - by?

Fm7

Bb7

Eb

Cm

Fm

Bb7

Eb

Ab

Just a kiss good-night, May - be You and I will fall in love.

Eb

Bb7

Eb

Bb7

Peo - ple say that love's a game, a game you just can't

Eb

D7

Gm

Fm7

win.

If there's a way I'll find it some-day, And then this fool will rush

3

Bb7

Cm

Fm7

Bb7

in. Put your head on my shoulder, Whis-per in my ear,

mf

0

Eb Cm Fm7 Bb7 Eb Cm Fm Bb7

Ba - by, Words I want to hear, Tell me, Tell me that you love me

Eb Cm Fm Bb7

1 Eb 2 Eb

too. Put your head on my too. Put your head on my

Cm Fm7 Bb7 Eb Cm Fm7 Bb7

should er, Whis-per in my ear, Ba - by, Words I want to hear,

Eb Cm Fm Eb Ab Eb

Ba - by, Put your head on my should er.

rit. 3 f

SWAY

(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. Chords are indicated above the staves, and lyrics are written below the vocal line. The guitar part includes fingerings and strumming patterns.

Chords:

- Em
- F
- F9
- Em
- F9
- B7
- Em
- F#dim7
- B7
- F#dim7
- B7
- C9#11
- C9
- B9
- C9#11
- C9
- B7b9
- Em6
- B7b9
- Em6

Lyrics:

When marimba rhythms start to play, dance with me,
Quien se - rá la que me quie - ra a mi Quien se - rá

make me sway. Like the lazy ocean hugs the shore,
Quien se - rá la que me dé su a - mor

hold me close, sway me more. Like a flow - er bend - ing
Quien se - rá Quien se - rá Yo no sé si la po -

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F[#]dim7 B7 F[#]dim7 B7 Em
 in the breeze,
 dréen - con - trar bend with me,
 yo no sé sway with ease.
 yo no sé

C9[#]11 C9 B9 C9[#]11 C9 B7b9
 When we dance you have a way with me,
 Yo no sé si vol - ve - réa que - rer stay with me,
 Yo no sé

Em6 B7b9 Em6 G6/B B^bdim7 D7/A D7
 sway with me. Oth - er danc - ers may be on the floor,
 Yo no se He que - ri - do vol - ver a vi - vir dear, but my eyes will
 la pa - sión y el ca -

G B7 Cdim7 B7
 see on - ly you. On - ly you have that mag - ic tech-nique, when we sway I grow
 lor de o - tro a - mor de o tro a - mor que me hi - cie - ra sen - tir que me hi - cie - ra fe -

Em C9 B7b9 Em F#dim7 B7 F#dim7 B7

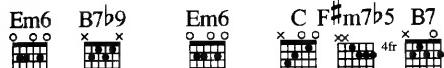

weak. I can hear the sound of vi - o-lins, long be-fore
 liz co-mo_a-yer lo fui quien se - rá la que me quie-ra a mí Quien se - rá

Em C9#11 C9 B9


it be - gins. Make me thrill as on - ly you know how,
 Quien se - rá Quien se - rá la que me dé su a - mor

C9#11 C9 B7b9 1 Em6 B7b9 Em6 Em Em#5 Edim Em


sway me smooth, sway me now. When ma - rim - ba rhy-thms
 Quien se - rá Quien se - rá la que me Quien se - rá la que me

2 Em6 B7b9 Em6 C F#m7b5 B7 Em


sway me now. Sway me smooth, sway me now.
 Quien se - rá Quien se - rá, quien se - rá.

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

Moderately

The sheet music consists of eight staves of musical notation. The top staff shows a piano part with chords G♭, G♭6, A♭m, D♭13, G♭, Fm7b5, B♭7b9, and B♭13. The second staff shows a guitar part with chords E♭, Cm, A♭, Fm7, B♭7, and E♭. The third staff shows lyrics: "Some love - day ly, when I'm aw - fly low, with your smile so warm, when the world is and your cheek so". The fourth staff shows a piano part. The fifth staff shows a guitar part with chords C7b9, Fm7, B♭7, and E♭7. The sixth staff shows lyrics: "cold, soft, I will feel a glow just think - ing of you, you, there is noth - ing for me but to love". The seventh staff shows a piano part. The eighth staff shows a guitar part with chords A♭, Fm7, Eb6/Bb, B♭7, Eb, Eb6, Fm, and B♭. The ninth staff shows lyrics: "and the way you look to - night. just the way you look to - night." The tenth staff shows a piano part. The eleventh staff shows a guitar part with chords Eb, Eb6, Fm, and B♭7. The twelfth staff shows lyrics: "Oh, but you're". The thirteenth staff shows a piano part. The fourteenth staff shows a guitar part. The fifteenth staff shows lyrics: "a tempo". The sixteenth staff shows a piano part.

2

With each word your ten - der - ness grows,

tear - ing my fear _____ a - part,

and that laugh that wrin - kles your nose _____ touch - es my

fool - ish heart. _____ Love - ly,

(8) (8)

A♭ Fm7 B♭9 E♭9 C7


nev - er, nev - er change, keep that breath - less charm,

Fm7 B♭7 E♭7

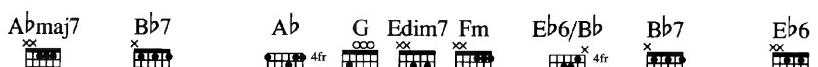

won't you please ar - range it, 'cause I love you,

rall.

A♭ Fm7 Gm B♭7 E♭ E♭6 Fm9 B♭7 E♭maj7 E♭6


just the way you look to - night.

a tempo

A♭maj7 B♭7 A♭ G Edim7 Fm E♭6/B♭ B♭7 E♭6


Just the way you look to - night.

rall.

Ped. *

COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately slow

A musical score for voice and piano. The vocal part starts with a G clef and a 4/4 time signature. The piano accompaniment has a bass clef and a 4/4 time signature. The vocal line begins with a C chord, followed by G7/C, C, G7/C, C, G7/C, C, G7/C. The lyrics are: "When Dad and Moth - er dis - cov - ered one an -". The piano part features eighth-note chords.

A musical score for voice and piano. The vocal part starts with a C chord, followed by G7/C, C, G/B, Am7, G, F, C/E, Fm6/D. The lyrics are: "oth - er, they dreamed of the day when they would love and hon - or and o -". The piano part features eighth-note chords. A dynamic marking "rall." is placed above the piano staff.

A musical score for voice and piano. The vocal part starts with a C chord, followed by Dm, C/E, F. The lyrics are: "bey, and dur - ing all their mod - est spoon - ing,". The piano part features eighth-note chords. A dynamic marking "poco accel." is placed above the piano staff.

G G/F Em7 Am C/G

they'd blush and speak of hon - ey - moon - ing.

And if your mem - o - ry re -

Am6/F# C/E D7 F6/G Fm6/G G7 G7#5

calls, they spoke of Ni - ag - 'ra Falls. But to -

rall.

C G7/C C Am E+ Am7 D13

day, my dar - ling, to - day, when you meet the one you love, you

a tempo

poco rit.

Moderately, with a strong beat ($\text{J} = \frac{3}{8}$)

G7 Cmaj9 C6

say: Come fly with me! Let's fly!

mp - mf

Cmaj7 C7 Fmaj9 F6 B \flat 9

Cmaj7 C6/E F9 F/G G7 E7 A7
 fly with me! — Let's fly! — Let's fly — a - way!

D7 G7 Cmaj9 C6 Cmaj9/E C6/E E \flat 7 Dm

Come fly with me! Let's float down to Pe - ru!

G7 C Cmaj7 C7 Fmaj9 F6

Bb9 Cmaj7 C6/E F9 F/G G7

C F7 C Ab Ab+

Dbmaj7 Db6 Bbm Bbm(maj7) Bbm7 Eb7

Ab

star - ry - eyed. Once I get you up there, I'll be hold - ing

Ab+ *Ab6* *D_b/Ab*

G

you so near; you may hear

*G[#]m7**5*** *G[#]o7* *Am7* *D7*

G7

an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such -

Cmaj9 *C6*

poco rall. *a tempo*

Cmaj9/E *C6/E* *E^bo7* *Dm* *G7*

a love - ly day! Just

C Cmaj7 C7 Fmaj9 F6
 say the words— and we'll beat the birds down to Ac - a - pul - co

Bb9 Cmaj7 C6/E F9 F/G G/F

Bay.
It's per - fect for ___
a fly -
ing hon -
ey -

Em7**b5** B**b7** A7 D7 Dm7 Dm7/G G7
 moon, they say. Come fly with me! — Let's fly! — Let's fly — a —

1.
C Dm7 G7 2.
C

way! _____ Come way! _____

mf

THAT'S ALL

Words and Music by ALAN BRANDT
and BOB HAYMES

Slowly, with expression

The musical score consists of two staves. The top staff is for the piano, showing treble and bass clefs, key signature of one flat, and a tempo marking of 'Slowly, with expression'. The bottom staff is for the guitar, with chord boxes indicating harmonic progressions. The lyrics are written below the notes. Measure 1 starts with piano eighth-note chords and a guitar chord Bb. Measures 2-3 show piano eighth-note chords and a guitar chord F7. Measure 4 shows piano eighth-note chords and a guitar chord Bbmaj7. Measures 5-6 show piano eighth-note chords and a guitar chord Bb6. Measures 7-8 show piano eighth-note chords and a guitar chord F7. The lyrics 'I can on - ly give you love that lasts for - ev - er,' are followed by 'and the'. Measures 9-10 show piano eighth-note chords and a guitar chord Dm7. Measures 11-12 show piano eighth-note chords and a guitar chord G9. Measures 13-14 show piano eighth-note chords and a guitar chord Cm7. Measures 15-16 show piano eighth-note chords and a guitar chord F7. The lyrics 'prom - ise to be near each time you call;' are followed by 'And the'. Measures 17-18 show piano eighth-note chords and a guitar chord (b). Measures 19-20 show piano eighth-note chords and a guitar chord 3. Measures 21-22 show piano eighth-note chords and a guitar chord 3. Measures 23-24 show piano eighth-note chords and a guitar chord Gm7. Measures 25-26 show piano eighth-note chords and a guitar chord C9. Measures 27-28 show piano eighth-note chords and a guitar chord Cm7. Measures 29-30 show piano eighth-note chords and a guitar chord C#dim. Measures 31-32 show piano eighth-note chords and a guitar chord Dm. Measures 33-34 show piano eighth-note chords and a guitar chord Dm7. Measures 35-36 show piano eighth-note chords and a guitar chord G7. The lyrics 'on - ly heart I own, for you and you a - lone.' are followed by 'That's all, that's'. Measures 37-38 show piano eighth-note chords and a guitar chord (b). Measures 39-40 show piano eighth-note chords and a guitar chord (b).

F#7-5 F7 Bb F7 Bbmaj7 F7

all. I can on - ly give you coun - try walks in Spring - time, — and a

Dm7 G9 Cm7 F7 Gm7 C9

hand to hold when leaves be - gin to fall; And a love whose burn - ing light, will

Cm7 C#dim Dm Dø7 Cm7 F7 Eb Gb7 Bb

warm the win - ter night, That's all, that's all There are

Fm7 Bb9 Ebmaj7 Fm7 Bb9 Ebmaj7

those I am sure who have told you they would give you the world for a toy. All I

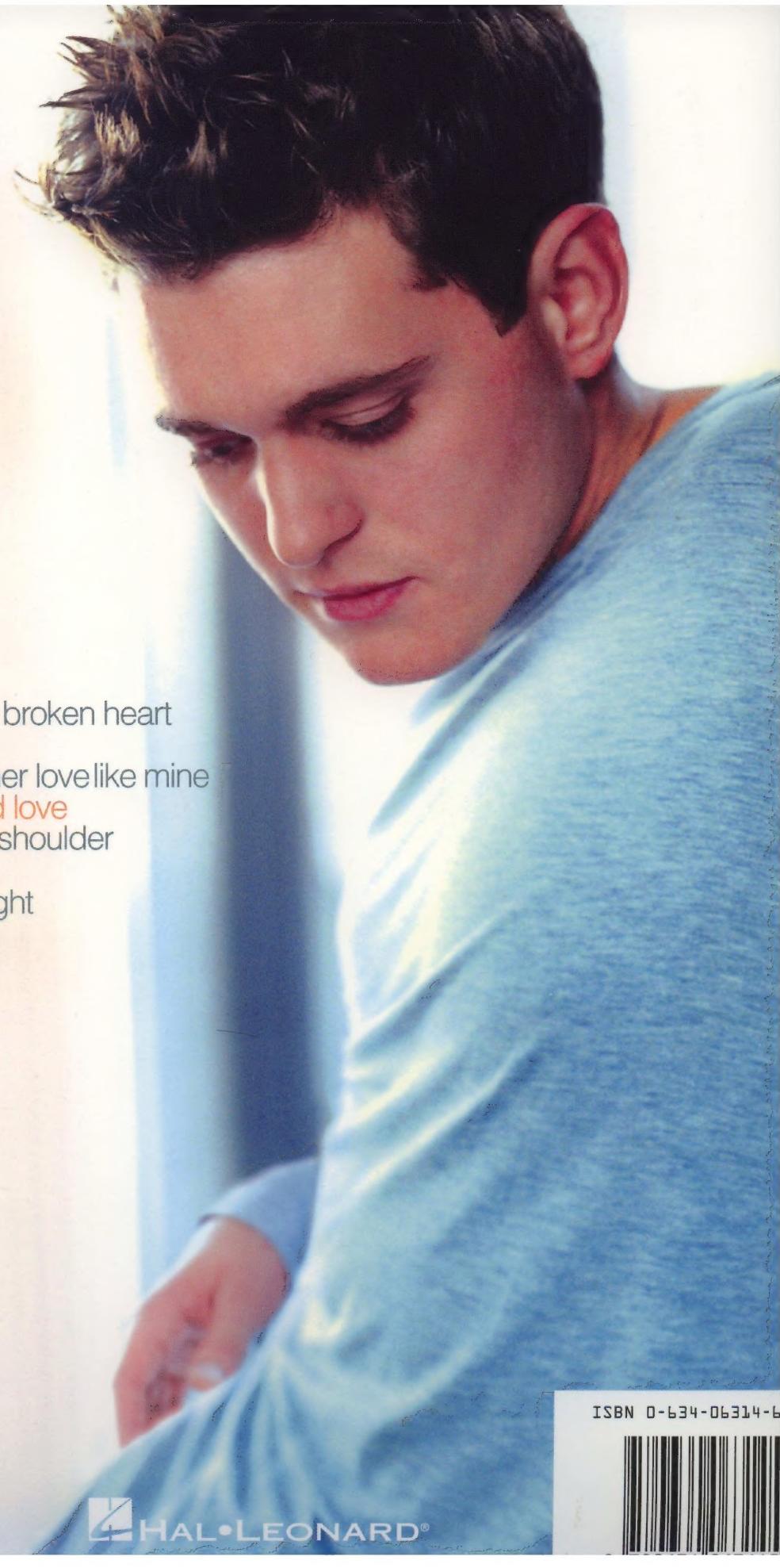
Gm7 C7 Fmaj7 Gm7 C7 Cm7 F7

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

won - d'ring what I'm ask - ing in re - turn dear, You'll be glad to know that my de - mands are

small: Say it's me that you'll a - dore, for now and ev - er - more, That's all, that's

all. I can all.



fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you'll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that's all

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